

List your current Knowledge, Skills & Learning Gaps	Current knowledge rating: scale from 1-5 (1 being very low, 5 being very high) Highlight some priority areas.	Level of Urgency rating: scale from 1-5 (1 being very low, 5 being very high)	Plan for improvement and rank importance. (Indicate level of urgency) What might be available...where could you go to learn/improve your knowledge and skills?
Knowledge and Skills in Digital Photography SLR/ manipulation/image production	2	4	-ACMI; Adobe Creative Cloud tutorials. -YouTube resources (e.g., Peter McKinnon, Tony & Chelsea Northrup
Knowledge and Skills Animation Techniques- Enhance skills in 2D/3D animation principles, timing, movement, and storyboarding.	1	3	Build proficiency in software such as Adobe Animate, Blender, or After Effects. - ACMI workshops, and YouTube channels (e.g., Howard Wimshurst, Ben Marriott).
Refine storyboarding, camera operation, and editing skills. Strengthen colour grading, audio, and visual effects techniques.	2	4	-StudioBinder templates, AFTRS workshops, -Australian Teachers of Media (ATOM)'s resources and conference.
Enhance studio and location lighting skills, refine camera workflows, and advance editing, colour grading, and sound design techniques.	2	2	-AFTRS short courses -VIC film production units, Screen Australia workshops - ACMI industry programs - volunteer crew roles via <i>Screenworks</i> or <i>Metro Screen</i> .
Sound: Enhance skills in location sound capture, microphone techniques, sound design, and audio post-production for film and media projects.	3	3	-ACMI workshops -Australian Screen Sound Guild events -Volunteer sound roles on local film productions.

Knowledge & Skills – Key Production Elements: • Camera/Film/Video: Shot selection, movement, focus control • Visual Composition: Framing, balance, mise en scène • Acting: Performance direction and expression • Sound: Dialogue, music, sound effects • Editing: Style, techniques, placement, pace, rhythm • Sound Design & Mixing: Integration of vision and audio	3	4	• Camera/Film/Video : Practise shot selection, movement • Editing: Improve pace, rhythm, style, DaVinci Resolve, Adobe Premiere workshops. • Visual Composition: Refine framing, balance, mise en scène → ACMI programs, Screen Australia guides, composition workshops. • Sound : Enhance dialogue clarity, music use, sound effects, Australian Screen Sound Guild, ACMI audio workshops. • Sound Design & Mixing: Blend sound/vision for mood and atmosphere: AFTRS sound design courses, Screenworks mentorships, local studios. • Acting : Direct and support performance expression, courses, community theatre, arts centre workshops.
Knowledge of media theory taught at senior secondary levels.	2	5	Review VCE Media Study Design, analyse sample SACs/exams, and explore current media case studies. VCAA Media teacher workshops, ATOM (Australian Teachers of Media) PD sessions, ACMI teacher programs, Screen Australia resources, peer observation of experienced senior Media teachers.

Knowledge of specific senior secondary assessment processes	2	5	Study VCAA assessment guidelines, review annotated student work samples, practise applying rubrics, and engage in moderation sessions. VCAA assessor training, ATOM PD workshops, school-based moderation meetings, ACMI teacher PD programs, mentoring from experienced senior teachers.
Knowledge of Senior secondary curriculum documents	2	5	Analyse curriculum documents, map learning outcomes to lesson plans, and stay updated on syllabus changes. VCAA curriculum briefings, ATOM teacher PD sessions, ACMI education programs, collaboration with experienced VCE Media teachers.
Knowledge of curriculum authority mandated senior secondary rules and procedures.	2	3	Review VCAA Handbook, familiarise with school policies, and participate in compliance training. VCAA briefings, school-based induction sessions, ATOM PD workshops, mentoring from senior VCE teachers or VCAA assessors.
Knowledge about exam content and preparation.	2	5	Analyse past exams, practise marking using VCAA sample responses, and develop targeted revision VCAA exam report analysis sessions, ATOM exam preparation workshops, ACMI teacher PD, collaboration with

			experienced VCE exam assessors.
Knowledge of artists & designers in contemporary contexts/ different historical contexts / diverse cultural contexts.	2	4	Research case studies, integrate cross-cultural perspectives, and link works to curriculum outcomes. NGV exhibitions and educator programs, ACMI artist talks, Art Gallery of VIC PD sessions, State Library of Victoria archives, university public lectures in art and design history.